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#### BOOKS CONSIDERED

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Bloom, Harold. *Figures of Capable Imagination* (Seabury Press)

Bly, Robert. *Sleepers Joining Hands* (Harper and Row)

Dinesen, Isak. *Out of Africa* (Random House)

Fitzgerald, Sally and Robert, eds. *Mystery and Manners* (Noonday)  
Freeley, Kathleen. *Flannery O'Connor: Voice of the Peacock* (Rutgers University Press)

Gass, William. *On Being Blue* (Godine)

Holland, Norman. *The Dynamics of Literary Response* (Oxford University Press)

Jameson, Frederic. *Marxism and Form* (Princeton University Press)

Kandinsky, Wassily. *Concerning the Spiritual in Art* (Dover)

Lasson, Frans and Svendsen, Clara. *The Life and Destiny of Isak Dinesen* (Random House)

Lucie-Smith, Edward. *Symbolist Art* (Praeger)

Lukacs, Georg. *Marxism and Human Liberation* (Delta)

Lynes, Russell. *Good Old Modern* (Atheneum)

Moers, Ellen. *Literary Women* (Doubleday)

O'Connor, Flannery. *Flannery O'Connor: The Complete Stories* (Farrar, Straus and Giroux)

Roberts, Ruth. *The Moral Trollope* (Ohio University Press)

Sexton, Anne. *The Death Notebooks* (Houghton Mifflin)

Singer, Isaac Bashevis. *Passions and Other Stories* (Farrar, Straus and Giroux)

Solzhenitsyn, Alexander. *Kontinent* (Anchor Press)

Sontag, Susan. *On Photography* (Farrar, Straus and Giroux)

Stade, George. *A Closer Look at Ariel* (Harper's Magazine Press)

Thomas, Alan. *Time in a Frame: Photography and the 19th Century Mind* (Schocken Books)

Whissen, Thomas R. *Isak Dinesen's Aesthetics* (The Kennikat Press)

